

DAMON HAMM

BIOGRAPHY

Damon Hamm is an interactive artist and designer originating from Pittsburgh, Pennsylvania. Damon's interactive sculpture playfully experiments with scientific curiosities and our drive to codify our experiences. Incorporating audio-visual, electronic, and mechanical elements, Damon's sculptures induce participants to touch, listen, and move their bodies in response. He is also interested in creating gestalt behaviors through simple systems and the perception of intelligence as a consequence of anthropomorphism. Damon cites being influenced by Jan Svankmajer, Brothers Quay, Hieronymus Bosch, and the interwoven histories of alchemy, art, and science.

EDUCATION

2002

Masters of Human-Computer Interaction, Carnegie Mellon University

1995

Bachelor of Arts (Studio Art), Oberlin College

EXHIBITIONS

2006

Emergence; Creative Pioneers in Uncharted Territory, New York, NY – *Oscillating Coil, Toy Piano (Stanley), Bruxis, Meleagris Gallopavo, Bio-Isolation*

2005

152 Orchard St., New York, NY – *Crickets*. Installation of a crowd-influenced 'orchestra' of creatures that communicate with light, movement, and sound.

Dumba Arts Collective, New York, NY – *Bruxis, Meleagris Gallopavo, Digitis Callidum*

2004

Oberlin College, Oberlin, Ohio – *Sam Pontillo* (video)

2003

Flux Festival, Pittsburgh, Pennsylvania – *Bio-Isolation, Bruxis, Meleagris Gallopavo, Digitis Callidum*

2002

Garfield Artworks, Pittsburgh, Pennsylvania – *Bruxis, Meleagris Gallopavo, Digitis Callidum*

Carnegie Mellon University, Pittsburgh, Pennsylvania – *Do You Trust Me? (aka Human Pac Man)* – A group project where one participant guided the movements of another through a joystick in an upright game console. The second participant was deprived of sight and hearing and guided through a human-scale maze using only their sense of touch (via a custom built haptic vest).

2001

Garfield Artworks, Pittsburgh, Pennsylvania – *Bio-isolation, Meleagris Gallopavo, Digitis Callidum*

Carnegie Mellon University, Pittsburgh, Pennsylvania – *Crickets*. Awarded a Graduate Research Grant to develop this interactive light and sound-based art installation.

2000

The Butcher Shop, Chicago, Illinois – *Untitled (lead teeth)*, *Alchemy 3 (Lead and Water)*, *Meleagris Gallopavo*, *Digitis Callidum*

1998

The Butcher Shop – Chicago, Illinois – *Digitis Callidum*, *Sam Pontillo*, (video)

1995

Allen Art Memorial Annex, Oberlin, Ohio – *Thanksgiving Dinner*, *20 Ways to Make a Box*

1994

Allen Art Memorial Annex, Oberlin, Ohio – *Worker*, *Bone Tools*, *Untitled (2D-3D exploration #1)*, *Rasterize (2D-3D exploration #2)*